

NEW-YORK TRIBUNE.

SONG... For the Tribune.

Awake and lonely;
I sigh for thee;
For I have only
Love's misery.
Its joys or gladness
Were never mine,
But in its sadness,
I always pine.
Too dear, sweet flower!
Too dear thou art;
And every hour
Makes sad my heart.
I sing my sorrows
Through all the night,
But my song sorrows
No joy from light.
When dawn is becoming
I sit alone;
Awake, but dreaming
Thou art my own.
The wailing feeling,
By night and day,
Is slowly stealing
My life away.
My spirit, yearning
In sadness long,
To hear returning
The melting songs.
Yet when I hear thee
Still with thee near me
When thou art away.
I would not leave,
If thou didst n't leave—
Or I must die.

VOX ET PLETEREA NILH.

Worrell, No. 16, 1848.

HOW TO REACH CALIFORNIA.

A Route from Santa Fe to the Pacific.

WASHINGTON, Thursday, Jan. 11.

A late account brought by Capt. Carter of the discovery of veins of gold of extraordinary richness in the mountains bounding the Rio Gila, and an opinion of his that the route explored by Lt. Col. Emory, so far as regards security from banditti, is the most advisable, I send you an outline of the route, gleaned from that topographical officer's journal, as far as that point on the Gila, or at no great distance from it, where those mines are supposed to exist. The residue of the route (to San Diego, on the Pacific), will follow in a day or two.

On leaving Santa Fe Major Emory's party descended the valley of the Santa Fe River nearly west for five miles, when they left the river and struck across an arid plain, intersected by dry beds of streams, in a south-westerly course. Twenty three miles brought them to the Galisteo Creek, at the dry mouth of which, and directly on the Del Norte, is the town of Santa Domingo. The valley of the Del Norte at this point is represented as being quite narrow and the soil sandy. Leaving Santa Domingo, they struck the highway in about four miles, and two more brought them to the village of San Felipe, the scenery about which is described as peculiarly romantic and beautiful. Between San Felipe and the Angosturas, six miles below, the valley of the river is very narrow, affording no interval for agriculture. On the west side the banks are steep walls, crowned by seams of basalt, forming the table lands. The east is composed of rolling sand hills, rising gradually to the base of the mountains and covered with large round pebbles. The height indicated by the barometer is 9,000 feet above the level of the sea.

Below the Angosturas, the valley of the river opens into a plain varying from two to six miles in width, sufficiently low and level to admit the water of the river to be carried over it for the purposes of irrigation, but the soil is very sandy and better adapted to Indian Corn than Wheat. At the little town of Bernillo the valley opens, but narrows again at Zuni, an Indian town on a sandbank at the base of a high mountain of the same name, said to contain the precious metals. A little farther on the valley is wide, well cultivated, and shaded with creosote, mesquins, at this point 35° 50' N. Beyond this the valley suddenly contracts, and on the east side of the river is a rocky barren.

Mrs. Emory describes the temperature to be delightful, varied occasionally by gentle breezes from the south, wafting along the perfumes of the vineyards, and suddenly changing to winds from the east, that drive the sand to blinding. The cotton wood is the peculiar growth of this region. At Albuquerque the Del Norte is about twenty five yards wide, and its deepest part about five feet. The country around is sandy, desert soil of wood, and with little grass, but abounding with sand cranes, geese and birds. The air (in October) is described as elastic and fragrant as summer. Below Tomé, for a few miles, the valley widens, the soil improves, and the cultivation is superior to any other part, particularly that of the cottonwood.

The little village of Tomé. A short distance beyond is the hamlet of Salina, and which the settlements are few and far between, and at La Loma, at the bend of the Del Norte, low sand hills with a thousand trees may be seen, thousands of acacias, & hedges.

At the first observatory the sun sets at 5 o'clock.

On the second observatory the sun sets at 7 o'clock.

On the third observatory the sun sets at 9 o'clock.

On the fourth observatory the sun sets at 11 o'clock.

On the fifth observatory the sun sets at 1 o'clock.

On the sixth observatory the sun sets at 3 o'clock.

On the seventh observatory the sun sets at 5 o'clock.

On the eighth observatory the sun sets at 7 o'clock.

On the ninth observatory the sun sets at 9 o'clock.

On the tenth observatory the sun sets at 11 o'clock.

On the eleventh observatory the sun sets at 1 o'clock.

On the twelfth observatory the sun sets at 3 o'clock.

On the thirteenth observatory the sun sets at 5 o'clock.

On the fourteenth observatory the sun sets at 7 o'clock.

On the fifteenth observatory the sun sets at 9 o'clock.

On the sixteenth observatory the sun sets at 11 o'clock.

On the seventeenth observatory the sun sets at 1 o'clock.

On the eighteenth observatory the sun sets at 3 o'clock.

On the nineteenth observatory the sun sets at 5 o'clock.

On the twentieth observatory the sun sets at 7 o'clock.

On the twenty-first observatory the sun sets at 9 o'clock.

On the twenty-second observatory the sun sets at 11 o'clock.

On the twenty-third observatory the sun sets at 1 o'clock.

On the twenty-fourth observatory the sun sets at 3 o'clock.

On the twenty-fifth observatory the sun sets at 5 o'clock.

On the twenty-sixth observatory the sun sets at 7 o'clock.

On the twenty-seventh observatory the sun sets at 9 o'clock.

On the twenty-eighth observatory the sun sets at 11 o'clock.

On the twenty-ninth observatory the sun sets at 1 o'clock.

On the thirtieth observatory the sun sets at 3 o'clock.

On the thirty-first observatory the sun sets at 5 o'clock.

On the first observatory the sun sets at 7 o'clock.

On the second observatory the sun sets at 9 o'clock.

On the third observatory the sun sets at 11 o'clock.

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